**Course Syllabus**

**2021 CNU International Summer Session**

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| **Course Title** | | | History of Modern Western Philosophy | | | | | | | | | | | | | | |
| **Course Type** | | | Major | | | | | | **Credits**  **(hours)** | | | 3 | | | | | |
| **Department** | | | Philosophy | | | | | | **Professor** | | | Hyun Jeong Kang | | | | | |
| **Classification**  **(year in school)** | | | Under 1-4 | | | | | | **Office Number** | | |  | | | | | |
| **Class room** | | |  | | | | | | **E-mail** | | | [hyunjk05@gmail.com](mailto:hyunjk05@gmail.com) | | | | | |
| **Class hour** | | | Mon. Tue. Thu. Fri.  10:00~12:50 | | | | | | **Office Hours / Place** | | |  | | | | | |
| **Prerequisite(s)** | | | N/A | | | | | | | | | | | | | | |
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| **Course objectives** | | | This course is designed to offer basic understanding of modern western philosophy and to develop critical evaluations by reading the empiricists and the rationalists. It will also give the opportunity to examine how much these philosophers were influenced by oriental thoughts and how much the western thoughts and the eastern thoughts resemble to each other. | | | | | | | | | | | | | | |
| **Core Competency to be Acquired** | | | Creativity | | Sensibility | | | | | Community Values | | | | Total (%) | | | |
| 30% | | 30% | | | | | 40% | | | | 100% | | | |
| - Creative competency consists of convergency, identification and resolution of problem competency, and computing mind competency.  - Emotional competency consists of humanity, culture and arts, and leisure competency.  - Community competency consists of self-planning, civility, and glocal competency. | | | | | | | | | | | | | | |
| **Other competency (optional)** | | | ※ In addition to the core competency noted above, please describe other competency to be developed in this course. (Ex.: Communication, Self-initiated learning and critical thinking) | | | | | | | | | | | | | | |
| **Teaching Methods** | | | **Instruction Format (Choose One)** | | | | | | | | | | | | | | |
| Hybrid of Online and  In-Person Class | | | | Online Class | | | | | | In-Person Class | | | | |
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| **Teaching Methods** | | | | | | | | | | | | | | |
| Lecture | | | 50% | | | | | Flipped Learning | | | | | | % |
| Presentation  /Discussion | | | 50% | | | | | Experiment/  Hands-on Practices | | | | | | % |
| Problem Based Learning | | | % | | | | | Others  (Describe) | | | | | | % |
| Project Based Learning | | | % | | | | | Total (%) | | | | | | 100% |
| ※ Please describe the teaching methods. (Around 1,000 words) | | | | | | | | | | | | | | |
| **Grading** | | | Mid-Term | | | % | | | | | Class participation | | | | | | 10% |
| Final | | | 70% | | | | | Attendance | | | | | | 10% |
| Individual Tasks | | | 10% | | | | | Others (Describe) | | | | | | % |
| Team Projects | | | % | | | | | Total (%) | | | | | | 100% |
| ※ Please describe evaluation policies. (Around 1,000 words)  evaluation policies  - a pop quiz may be given in the beginning of the class; it will be one simple question that a student can answer if she or he reads a book at least twice; be used as a method to check a student's attendance  (students who arrive late for a class need to check their attendance after class)  ※ Pursuant Section 28 of the Guidelines on Class Management, grading methods can be adjusted for the physically impaired.  ※ Under Section 29 of the University Regulations on Academic Affairs, a student automatically fails a course in case of failure to attend more than 3/4th classes. | | | | | | | | | | | | | | |
| **Accommodations for Handicapped** | | | - Visually impaired: provision of course related materials in audio, note taking helper, permission to record the lecture  - Audibly impaired: provision of course related materials in visual, note taking helper, permission to have e-learning lectures in sign language or shorthand  - Physically or mentally challenged: provision of course related materials, note taking helper, permission to record the lecture   * Any other requests that are considered necessary: provision of assisted   ingress and egress to the classrooms and other supports | | | | | | | | | | | | | | |
| **Textbooks & References** | | | | | | | | | | | | | | | | | |
| Category | Title | | | | | Author | | | | | Publisher | | | | | Year of publication | |
| Main textbook | *Meditations* | | | | | Rene Descarstes | | | | | online accessible | | | | | 1641 | |
| Others | *Enquiry Concerning Human Understanding* | | | | | David Hume | | | | | online accessible | | | | | 1748 | |
| Reference |  | | | | |  | | | | |  | | | | |  | |
| **Daily Course Schedule** | | | | | | | | | | | | |
| (materials will be provided by the instructor in due course) | | | | | | | | | | | | |
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| **Day** | **Lecture Topic** | **Method of Instruction** | **Method of Evaluation** | **Class Materials & Assignments** | InstructionFormat |
| 1 | Introduction  (The Rise of Modern Philosophy) | lecture/ discussion | discussion |  | Online |
| 2 | Descartes, *First Meditation* | lecture/ discussion | discussion | *Meditations* | Online |
| 3 | Descartes, *Second Meditation* | lecture/ discussion | discussion | *Meditations* | Online |
| 4 | Descartes, *Third Meditation* | lecture/ discussion | discussion | *Meditations* | Online |
| 5 | Descartes, *Fourth Meditation* | lecture/ discussion | discussion | *Meditations* | Online |
| 6 | Descartes, *Fifth Meditation* | lecture/ discussion | discussion | *Meditations* | Online |
| 7 | Descartes, *Sixth Meditation* | lecture/ discussion | discussion | *Meditations* | Online |
| 8 | Berkeley | lecture/ discussion | discussion | *Three Diaglues between Hylas and Philonous* | Online |
| 9 | Berkeley | lecture/ discussion | discussion | *Three Diaglues between Hylas and Philonous* | Online |
| 10 | Hume | lecture/ discussion | discussion | Selected part from  *Enquiry Concerning Human Understanding* | Online |
| 11 | Hume | lecture/ discussion | discussion | Selected part from  *Enquiry Concerning Human Understanding* | Online |
| 12 | Hume | lecture/ discussion | discussion | Selected part from  *Enquiry Concerning Human Understanding* | Online |
| 13 | Hume | lecture/ discussion | discussion | *“*The Possibility of Oriental Influence in Hume's Philosophy” | Online |
| 14 | Kant | lecture/ discussion | discussion | Selected part from  *Prolegomena to Any Future Metaphysics* | Online |
| 15 | Nagasena - Milindapanha | lecture/ discussion | discussion | "Individuality and Name; The Chariot Simile" | Online |
| The schedule above is subject to change. | | | | | |

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| **References** |
| Please describe the weekly course contents, teaching methods, assignments, and student evaluation methods.  Ex.) Evaluation and Grading Percentage (Total of 100)  -Attendance (6 Points): 2 Points Deduction/Absence, 0.5 Points Deduction/Lateness (More than 1/4 unexcused absences may result in an automatic failure of this course.)  -Individual Assignment (18 Points = 3 Points X 6 Times) - Marked in Schedule  -Group Assignment (12 Points = 4 Points X 3 Times)  -Consultation with a professor (2 Points = 2 Points X 1 Time)  -Participation in class (2 Points = 2 Points X 1 Time) – Participate in hands-on practices  Examination (60 Points) = (40% Midterms + 60% Finals) X 0.6 |
| **Previous year course evaluation**  **(Student evaluation of teaching and CQI\*)**  \*Continuous Quality Improvement |
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